

Press Release for Eleanor's joining the St. Botolph Club.



Dr. Fisher in the St. Botolph Club with a portrait by John Singer Sargent.

A native of Lynn, Dr. Eleanor Ruth Fisher, PsyD, has recently been accepted as a member of the St. Botolph Club, in Boston.

A therapist with over 45 years of private practice, Dr. Fisher is also an accomplished and celebrated artist. In 1991 she began teaching herself to paint and in 2010 she developed a new art form which she calls Glass Shard Painting. This consists of a full painting in acrylic on canvas, layered with hand cut and carved glass shards and other materials, then coated with liquid polymer resin. Her art now hangs in homes in many parts of the United States and several countries around the world. Her art has been shown in galleries throughout New England and in New York. She is honored to now belong to the St. Botolph Club, which is dedicated to artists like her. The Club is internationally renowned for its founding purpose: a gathering place for those with a love of the arts, sciences, and humanities to meet, converse, and exhibit.

The club was founded in 1880 during a flourishing period in Boston, when the city was experiencing a golden age in arts, literature, music, architecture, and public affairs. The name honors Saint Botolph, the 11th-century abbot whose monastery in East Anglia gave rise to the town of Botolph's Town, later corrupted to Boston, England. Botolph became patron saint of Boston, England, and later of Puritan New England.

The club was established by a group of prominent Bostonians, including Henry Cabot Lodge. It began as a gentlemen's club but opened its doors to women members in 1988. It features an art gallery, reading room/library, and public exhibitions, modeled after New York's Century Club. It became a center for artists, writers, and public figures, sponsoring exhibitions for both member and non-member artists. Among many dozens of notable artists whose works have been shown there include Claude Monet, John Singer Sargent, Thomas Gainsborough, Hans Holbein, Salvador Dali, and Henri de Toulouse Lautrec.