

We Can Do It!



A Rosie outlook on women's history

INSIDE:
Collective affinity for colors
K-12 chef goes with the grains

Unity is published in February (African-American History Month), March (Women's History Month), May (Asian American and Pacific Islander Heritage Month), June (Sustainability), September (Hispanic Heritage Month) and November (Native American Heritage Month).



"Floral Parfait" by April Aldighieri

visualize the flourish of the flower accompanied by a background of muted flower images.

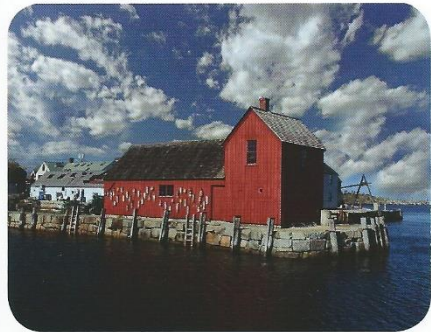
The magnified spray of flowers shows large against the subtle beauty of Maui's mountains, sandy beach and waters in "Beach Bouquet." After the photograph was taken, Aldighieri gave the bouquet to a man for his wife and he cradled it as if it were a precious commodity.



"Beach Bouquet" by April Aldighieri

The charm and character of Rockport, Massachusetts are captured in Aldighieri's "Rockport." Attention to detail is evident, from the slim, brick-colored panels to the shingled roof to the surrounding buildings.

Aldighieri shows her work throughout Connecticut. She photographs hamlets and private New England gardens as well as medieval villages and marketplaces in Europe.

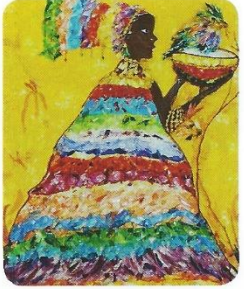


"Rockport" by April Aldighieri

ELEANOR FISHER

A psychotherapist of 30-plus years, Eleanor Fisher considers herself a self-taught artist. She proclaims that six months after brain surgery she heard a voice urging her to paint. Fisher subsequently purchased everything she needed for painting, and after studying the works of the masters, especially the impressionists, she developed her own style.

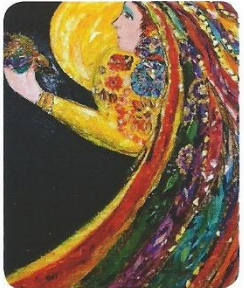
As a psychotherapist who understands the grayness of depression and anxiety, Fisher is naturally drawn to bright colors and the energy they give off. Her love of mixed media helped her develop a new art form of layering many glass shards over a completed painting.



"Colors of Africa" by Eleanor Fisher

"Colors of Africa" was created from a neighbor's stories of his African roots. "He described the colors so vividly that I never forgot them," says Fisher, a resident of Lynn, Massachusetts. "The bird with the twigs in its mouth represents the rebuilding of Africa and each layer of glass represents one of many elements of the rich country."

Always looking for different ways of using color to celebrate life, Fisher created "Birth of a Rainbow." The woman's garb and bird appear as bedazzled jewels.



"Birth of a Rainbow" by Eleanor Fisher

Fisher's image, "Patiently Waiting," takes on a van Gogh, post-impressionist appearance. She describes the woman as waiting patiently in a salon with twinkling blue eyes that say, "I am complete."

Fisher says her artwork and artistic process constantly push her past the familiar and the result is multidimensional and inviting.



"Patiently Waiting" by Eleanor Fisher